GLENDINING & Co.

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Phone: GERRARD 4424

Catalogue of

A Collection of MALTESE COINS

formed by

Colonel Sir EDWIN KING, K.C.B., C.M.G.

also

FINE ENGLISH COINS

the property of

B. H. EVANS, Esq., and other collectors

DAY OF SALE

THURSDAY, JUNE 1st, 1944

at 1.0 p.m. precisely.

ON VIEW two days prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF THE

Collection of Maltese Coins

FORMED BY

Colonel Sir Edwin King, K.C.B., C.M.G.

References to Canon H. Calleja Schembri, D.D., Coins and Medals of the Knights of Malta, 1908.

Day of Sale :

Thursday, June 1st, 1944

Commencing at 1 p.m.

GOLD.

Lot		£	s.	d.
1	*John de la Valette* (1557-1568), Sequin, F · IOHANNES DE VALLETE, St. John presenting banner of the Order to the kneeling Grand Master; in field r., MI; *rev.* DA · MICHI · VIRTVTEM · CONTRA · HOSTES · TVOS, the Saviour surrounded by nine stars within oval (Sch. 2), *ext. fine*	4	4	0
2	Sequin, a variety with TVO for TVOS (Sch. 1), *ext. fine*	4	0	0
3	Sequin, another variety with DA MICHI VIRTVT COTRA HOSTES TVO (Sch. 3), *very fine and very rare*	4	0	0
4	*Peter del Monte* (1568-1572), Sequin, F · PETRVS DE MONTE, and MP in field; type as last; variety with TVO for TVOS (Sch. 1), *ext. fine*	4	10	0
5	*John de la Cassière* (1572-1581), Sequin, F · IO · LEVESQVE D LA CASSIERE, and MI in field; similar type to preceding; variety with TVO for TVOS (Sch. 1), *very fine*	5	0	0

2	15	0	6	*Cardinal Hugh de Loubenx Verdala* (1582-1595), Sequin, F . H . DE LOVBENX VERDALA and MN in field; similar type; variety with DA MICHI VIRTVTE CONTRA HOSTES TV (Sch. 2), *very fine*
2	5	0	7	Sequin, identical with last, *has been mounted, fine*
4	10	0	8	Sequin; a variety, reading DA MICHI VIRT CONTRA HOSTI TV (*not in Sch.*), *very fine and rare*
3	10	0	9	*Martin Garzes* (1595-1601), Sequin, F : MARTINVS GARZES; MH in field; similar type, variety DA MICHI VIRTV CONTRA HOSTES (Sch. 3), *ext. fine*
3	5	0	10	Sequin, a variety with DA MICHI VIRTV COTRA HOSTES TV (Sch. 6), *very fine and rare*
2	15	0	11	Sequin, identical with last, *very fine*
4	0	0	12	*Alof de Wignacourt* (1601-1622), Sequin, F · ALOFIVS : DE · WIGNACOVRT and MH in field; variety reading DA · MICHI · VIRTVTE · CONTRA · HOSTES · T (Sch. 2), *ext. fine*
4	0	0	13	Sequin, variety reading DA · MICHI · VIRTVTE · CONTRA · HOSTES · TVOS · (not in Sch.), *very fine and rare*
14	0	0	14	*Anthony Manoel de Vilhena* (1722-1736), Double Sequin, 1724, bust to r., *rev.* crowned arms (Sch. 8 *var.*), *very fine and rare; from the Caruso Collection*
6	0	0	15	Sequin, 1725; crowned arms, *rev.* PIETATE VINCES, St. John presenting banner to the Grand Master (Sch. 4), *very fine and rare; from Col. Biddulph Collection*
9	0	0	16	*Emmanuel Pinto* (1741-1773). Twenty Scudi, 1764, *rev.* St. John the Baptist with flag, and Paschal Lamb at his feet (Sch. 1), *very fine*
4	10	0	17	Ten Scudi, 1756; similar type to last coin (Sch. 1), *very fine*
5	0	0	18	Ten Scudi, 1763. Similar type (Sch. 9), *ext. fine*
2	10	0	19	Five Scudi, 1756. Similar type (Sch. 1), *ext. fine*

20 *Françcis Ximenes de Texada* (1773-1775), Ten Scudi, 1773, bust to r., *rev.* crowned arms of the Grand Master and of the Order; variety with IERVS for IERVSA (Sch. 2), *ext. fine and rare* — 9 0 0

21 Ten Scudi, 1774. Similar (Sch. 3), *ext. fine and very rare* — 9 5 0

22 *Emmanuel de Rohan* (1775-1797). Twenty Scudi, 1778, bust to r., *rev.* crowned arms, as before; below S · 20 (Sch. 1), *ext. fine* — 14 0 0

23 Twenty Scudi, 1782. Similar type; a variety with HIERVSA between stars (Sch. 6), *very fine and rare* — 14 10 0

24 Five Scudi, 1779. Similar type (Sch. 1), *ext. fine* — 4 7 6

SILVER.

25 *John de Homedes* (1536-1553). Two Tari, 1540, arms, *rev.* Paschal Lamb l. (Sch. 3), *very fine and rare*; another, 1543 (Sch. 4), *ext. rare*; a third, 1552, *rev.* without the letter M (*not in Sch.; described as unique by the owner*), *very fine* 3 — 8 5 0

26 One Tari, 1539 (Sch. 2), *ext. rare*; another, undated (Sch. 1), *very rare*; a third, similar, without comma after PECCATA, and a variety without comma after PECCATA nor before ECCE (*not in Sch., both possibly unique*), *all fine* 4 — 3 5 0

27 *Claude de la Sengle* (1553-1557), Two Tari, undated, Arms, *rev.* St. John the Baptist; *obv.* reading HOSP · H (*var.* of Sch. 2), *very fine and extremely rare* — 10 10 0

28 *John de la Valette* (1557-1568). A—. Before the Turkish Siege. Type 1. Baptist and Paschal Lamb. Four Tari; *obv.* ends HOSP : HIERV (Sch. 2), *very fine and ext. rare*; another, similar, but no scroll after PECCATA, *very fine and ext. rare*; a third, with VALETA (Sch. 8), and a fourth, with HOSP HIER, *fine and very rare* 4 — 6 15 0

29 Type 2. The Baptist in the attitude of preaching. Two Tari, *clipped and worn*; another, with HIERV for HIER and commas between words (*not in Sch.*), *fine and ext. rare.* Type 3. Paschal Lamb with banner. One Tari (2), *both ext. rare, one from the Ellman Collection* 4 — 2 15 0

7 0 0 30 B— After the Turkish Siege. Type 4. Baptist's head on a charger. Four Tari pieces (4), Normal type, *rare*; star before PROPTER; IVSTITIAM for IVSTICIAM (*from the Woodward Collection, said to be unique*); HIE for HIER, *rare, all very fine* 4

6 0 0 31 Four Tari (4), *rev.* VERITATM for VERITATEM; HI for HIER, *unique*; IVSTICIA for IVSTICIAM, *very rare*, HIERV for HIER, *ext. rare, all very fine* 4

6 6 0 32 Type 5. Maltese Cross. Three Tari. Cross double lined, *ext. rare (from the Woodward Collection)*; similar, M·HOSP H for M MO H (Sch. —), *very rare*; cross on relief (2), *one pierced, from the Ellman Collection, all very rare* 4

4 15 0 33 Type 6. Baptist's head in a chalice. Two Tari (2; one with M · HO · H for M · HOS · H, *fine, both very rare*. Type 3. Pascal Lamb with banner. One Tari, IVSTITIA SANCT REDEMPTIO (Sch. 5), *fine and very rare* 3

3 5 0 34 *Peter del Monte* (1568-1572), Four Tari, Baptist's head (Sch. 1), and Carlino (10 grain piece), Arms of the Grand Master, *rev.* Arms of the Order (Sch. 1), *fine, both very rare* 2

6 5 0 35 *John de la Cassière* (1572-1581), Four Tari, head of the Baptist, reading EVESQVEVE and on *rev.* PROPOPTER, *a variety unknown to Schemeri, possibly unique, very fine*; Two Tari, Baptist's head in chalice, *rev.* VERTATEM (Sch. 1), *fine and ext. rare, from the Woodward Collection* 2

3 10 0 36 *Cardinal Verdala* (1582-1595), Cinquina, F:H:DE LOVBENS VERDALA M·, Arms, *rev.* cross within tressure; another, reading F:HVGO DE LOPENS M:H:H:, *type not given by Schembri, described as unique* 2

5 5 0 37 *Alof de Wignacourt* (1601-1622), Four Tari, 1609, head of the Baptist (Sch. 1), and others of 1611 and 1622 (Sch. 3 and 5), *the first two very fine, all very rare* 3

2 10 0 38 Three Tari, 1609, Maltese Cross (Sch. 2); Carlino (10 grain piece), normal type; Cinquina (5 grains; 3), one reading WIGNACOUR, and another without stop after NOBIS, *the last two not in Schembri* 5

39 *Anthony de Paule* (1623-1636), Four Tari pieces (3), 1623, *rare*, 1626, *very rare*, and 1629, *ext. rare, from the Biddulph Collection, very fine* 3 — 5 5 0

40 Three Tari, 1624 (Sch. 2), 1626 (Sch. 3), 1632 (Sch. 6), *all ext. rare*; Two Tari, 1634, *the only coin of this denomination known to exist; from the Biddulph Collection*, and Carlino, *very rare, from the same provenance* 5 — 10 0 0

41 *John Paul Lascaris* (1636-1657), Four Tari, 1637, 1639, 1640 and 1645, *all very rare, especially the first three, very fine* 4 — 5 10 0

42 Others, of 1648 (2), *ext. rare*, one with inscription from right to left, 1649, 1651, *three very fine and very rare* 4 — 5 5 0

43 Three Tari, 1642 (Sch. 4), *ext. rare, from the Biddulph Collection*, and another of 1649 (*not in Sch.*); Carlino (2), *both very rare and varied* 4 — 3 5 0

44 *Martin de Redin* (1657-1660), Three Tari, Coronation largesse money (2), *very rare* 2 — 2 10 0

45 *Annet de Clermont-Gessan* (1660), Four Tari, 1660 (Sch. 1), and another, identical, *pierced, both of great rarity* 2 — 6 0 0

46 *Raphael Cotoner* (1660-1663), One Tari pieces (4; Sch. 1) and Carlino, *very rare, all in fair state except the last* 5 — 2 10 0

47 *Nicholas Cotcner* (1663-1680), Four Tari, 1665, *very rare*, 1666 (*not in Schdmbri*) and 1673, probably unique, *the last from the Woodward Collection, all fine* 3 — 6 0 0

48 One Tari, three of normal type, *rare* (*one pierced*); Carlino (4), one with inscription reading from top to bottom, *ext. rare* 7 — 2 7 0

49 *Gregory Carafa* (1680-1690), Four Tari, 1680 (Sch. 1), *fine and ext. rare* — 4 0 0

50 *Adrian de Wignacourt* (1690-1697), Carlino, *rare*;
Raymond Perellos (1697-1720), Carlini (3);
Mark Anthony Zondadari (1720-1722), Carlini (4), one without dot after QVAESITA; another with two dots after the word, and a third with different tree, and large coronet, *the last two ext. rare* 8 — 3 5 0

4 0 0 51 *Anthony de Vilhena* (1722-1736), Two Scudi, 1724, 1725 (*ex. Biddulph Collection*) and a third, undated, and One Scudi, 1723, *all very fine* 4

2 15 0 52 Six Tari, 1723 (4); Four Tari, 1722, *ext. rare*, 1723, with large bust and no inner ring, another, reading HIERVSAL, and other varieties, *all very fine* 9

3 5 0 53 Four Tari, 1723, read HIERVSA, *ext. rare*, and another, HIERV; 1724, no date, *rare*; 1728, Two Tari, 1723 (3), one with date between two stars, and another, MANOE for MANOEL, *rare*; One Tari (3), all varied, one with H:M:HOSP:ET SS:HIER, *unique*, *all fine* 11

4 10 0 54 *Raymond Despuig* (1736-1741), Two Scudi, 1738; inner ring, ornate shield, RAIMUNDVS; another, with oval shield, RAYMVNDVS; a third, with differently ornamented shield; a fourth, without inner ring, and value flanking shield, and a fifth, with value at bottom, *some extremely rare*, and a sixth, reading RAIMVN, *all fine* 6

4 0 0 55 Scudo, 1738 (4; two varieties), Four Tari, 1737 (3), Two Tari (6; some varieties), *fine* 14

2 2 0 56 *Emmanuel Pinto* (1741-1773). Earlier Period prior to adopting a royal crown. Two Scudi, 1741 (2; varieties of obv. inscriptions); One Scudo, 1741 (2, varieties); Four Tari, 1741, bust facing right (4); others, undated, bust left (4), *some very fine* 12

2 2 0 57 Two Tari, 1741, no dot after date (2), dot after date (2); Six Tari, Coronation largesse money, Baptist and Paschal Lamb (3), *all very fine* 7

3 12 0 58 B. Later Period after the adoption of the royal crown. Thirty Tari, 1756, no inscription on the rim; another with inscription, *rare*; 1757, inscription on rim, SANCTVS IOHAN BAPTISTA, *ext. rare*, *very fine* 3

3 15 0 59 Thirty Tari, 1757, inscription on rim, SANCTVS IOHANNE BAPTISTA, *unique*; another, without inscription; a third, similar, banner shaded; a fourth, 1759, as last, *all very fine* 4

3 15 0 60 Thirty Tari, 1759, figure of date reversed; 1761, no inscription on rim, banner shaded; another, of same date, large massive shield, lettering larger, and a fourth, with banner suspended from cross bar, *all very fine* 4

61 Thirty Tari, 1761, massive shield, large lettering; another, boyish figure of Baptist, very small banner; 1768, old type figure of Baptist, but reversed, *fine* 3 — 3 0 0

62 Fifteen Tari, 1753, Baptist and Paschal Lamb facing right, others of 1757 and 1759, same type; 1757, figure of Baptist facing left, and others of same type, dated 1759, 1761 and 1764; and another of 1761, with banner blowing backwards, *very rare* 8 — 1 12 0

63 Fifteen Tari, 1759 and 1761, facing r., banner with cross bar, that of 1761 *very rare*; others of 1769 and 1772, similar type, but without cross bar; One Scudo, 1764, bust facing l. (2); Four Tari, undated (2), 1756 (3; one with M·M·H·S· for M:M·H·S·S, *ext. rare*, and another with same inscription on both sides, *equally rare*), 1757, 1768 (3), bust facing r., *all fine* 17 — 3 15 0

64 *Ximenes de Texada* (1773-1775), Two Scudi, 1774, bust to r.; another, of same date, but bust larger, and date J774, *both very fine* 2 — 2 0 0

65 One Scudo, 1773, bust r.; another, of same date, a variety, M:M:H.H. instead of M, *rare*; others (3) of 1774, one with larger bust, and date J774, and another with bust recut; Four Tari, 1773, *unique*, and 1774 (3); Two Tari (4 var., oval shield shaded (2), and similar shield without shading (2), *chiefly fine* 13 — 3 3 0

66 *Emmanuel de Rohan* (1775-1797), Thirty Tari, 1777, bust to r., *rev.* double shield; another, 1779, *rev.* single shield; a third, of 1781, date written J78J, *very fine* 3 — 2 12 0

67 Thirty Tari, 1789 (3), one with eagle below bust, and another with eagle, and Maltese Cross with the letters ATIPSOH incised below the bust, *extremely rare* 3 — 3 3 0

68 Thirty Tari, 1790 (2), one with eagle below the bust, and the other, without, and another, 1795, eagle, *rare, very fine* 3 — 3 3 0

69 Two Scudi, 1796; Fifteen Tari (3), 1776, *rev.* double shield, 1779, *rev.* single shield, and 1781; One Scudo (3), 1776, large bust, and of same date, small bust, 1796, same design as double scudo, *chiefly very fine* 7 — 1 16 0

3 0 0 70 Six Tari, 1776 (2), one with M:M:H:S for M·M·H·S·S· on obv., *rare*, 1778, bust r., *ext. rare*, and 1780, same design as the ordinary 1776 piece; Four Tari, 1776 (2) and 1779; Two Tari, 1776 (2) and 1779 (2), *rare*; One Tari, 1777 (3), two letters N reversed, *rare, all fine* 16

2 7 0 71 *Ferdinand von Hompesch* (1797-1799), 30 Tari, 1798, *obv.* single lines defining pauldron; another, similar; dot below bust; no dot after F; a third, double line defining pauldron, dot below bust, *very fine* 3

2 2 0 72 30 Tari, 1798; dot in front of nose, and another, no studs on pauldron, *extremely rare, very fine* 2

1 2 0 73 Fifteen Tari, 1798, one with studs on pauldron, the other, without, *both very fine* 2

COPPER.

2 10 0 74 *John de la Valette* (1557-68), Æ Four Tari, 1567 (3), one stamped Lascaris, and another, Wignacourt, Lascaris, Cotoner, Pinto and Rohan; Two Tari, 1567 (2), one stamped Lascaris, Cotoner and Pinto, and the other, with *rev.* F.I.D.V. in angle of the cross, *extremely rare*; One Tari, 1566 (2), *rare*, one with letter M below VALETTE; Carlino, *rev.* IVSTITIA, for IVSTICIA, *rare*; Deniers Piccioli; 4), one with HIERVSAL for HIERSLM, *very rare*, and another with HIERVSA, *ext. rare* 13

1 16 0 75 *Peter del Monte* (1568-72), Four Tari, 1570, countermarked Laoscaris, Wignacourt, Cotoner, Perellos, Despuig, Pinto, and Rohan; another, same date, HIERVS for HIER, *ext. rare*; countermarked, Lascaris, Cotoner, Perellos, Pinto and Rohan; Two Tari, 1570 (2), with various countermarks, *rare*; Piccioli (4), *very rare* 8

2 0 0 76 *John de la Cassière* (1572-81), Piccioli (4), *ext. rare*; *Cardinal Verdala* (1582-95), Four Tari, 1590 (4) each, with varied countermarks; Two Tari, 1590, no counter-stamps, *very rare*; One Grain (4), two with obv. LOVBENS for LOVBENX, and *rev.* HIERVSA for HIERVSAL, *rare*; Three Picciolis (3), and Piccioli (4) 21

2 0 0 77 *Martin Garzes* (1595-1601), Grani (4), Three Piccioli, *rare*, and Piccioli (2), *rare*; *Alof de Wignacourt* (1601-22), One Tari, 1619 (2), Carlini, 1619 (2), one with M for M.H., *rare*; Cinquina, 1619 (4); Grani (3); Three Piccioli (3), *varied*, and Piccioli (4), *varied* 27

78 *Louis de Vasconcellos* (1622-28), Grani (2), *ext. rare*; *Anthony de Paule* (1623-36), Carlini, 1629 (4) and Cinquina of same date; Grani (8), four of 1628, *rev.* plain cross, and one of 1629, PVS·COMMODIT, *ext. rare*; Three Piccioli (3), HIERVSALEM, one with HIERVS, *ext. rare*; and Picciolo, *also ext. rare* 21 — 2 2 0

79 *John Paul Lascaris* (1636-57), Four Tari (4), 1636, 1641, 1642 and 1643, variously countermarked; Two Tari, 1642, 1643, the first stamped Lascaris, *very rare*; One Tari, 1639 (4), two varieties; Grani, 1637 (3) and 1638; Three Piccioli (4), *rare*, and Picciolo, *ext. rare* 19 — 2 2 0

80 *Adrien de Wignacourt* (1690-97), Grani (6), 1693 (5) and 1695, *rare*; *Raymond Perellos* (1697-1720), Carlino, 1719; Cinquina (4, 1707, *rare*, and 1719); Grani (11), 1703, VT·TOLLAT PECCATA (3), and another, *obv.* RECTAM FACIT SEMITAM, 1707 and 1709; 9071, date reversed, *unique*; 1703, *obv.* MISCE VTILE DVLCI (3) and another, obv. MI : SCE for MISCE, *unique* 22 — 2 6 0

81 *Anthony de Vilhena* (1722-36), Carlino, 1734 (3), *rev.* stars between words, Maltese Cross and dots between words; Fleurs-de-lys and dots; Cinquina (4), 1726 and 1734 (3), *varied*; Grani (10), 1726 (5), and 1734 (5), *varied* 17 — 1 1 0

82 *Raymond Despuig* (1736-41), Carlini, 1739 (4), two with inner ring and one star at top, and two with no inner ring and two stars; Cinquina (3), 1739; Grani, 1739 (8), several varieties 15 — 1 14 0

83 *Emmanuel Pinto* (1741-73), One Tari (4), 1742 (2), dots between words, and the other with crosses instead, 1757 and 1762; Carlini (4) 1752, 1757, three varieties; Cinquina (4) 1752, 54, 55, and 57; Grani, 1743 (5), four with inner ring; others, 1747 (3) no inner ring, and another, with same date, with EMANVEL for EMMANVEL, and on *rev.* MELITAMVS for MILITAMVS; 1751, *unique*, 1752, 54 and 55 (2; one with MILITIMVS) and 1757 27 — 2 2 0

84 *Emmanuel de Rohan* (1775-97), One Tari (4), undated, CONCVTIATIS NEMINEM, value omitted, 1786, *rev.* NON AES SED FIDES; Carlini (4) FIDES followed by two trefoils (2), 1786 (2), one with MMANVEL; Cinquina (3), 1776, 1780, and 1790; Mezzo Cinquina (15 Piccioli) 1776 (2) and 1777 (2); Grani (14), 1776, Maltese Cross (5), 1776, *rev.* G.I. above a trefoil, 1777, 1778, 1780, 1785 (5) 30 — 2 2 0

1 18 0 85 *George IV* (1820-30), Third Farthings (Grani) 1827 (3); *William IV* (1830-37), 1835 (3); *Victoria* (1837-1901), 1844, 1868, 1876 (2), 1881, 84 and 85 (2); *Edward VII* 1901-10), 1902 (3), and *George V* (1911-36), 1913 (3), *very fine* 20

2 2 0 86 A miscellaneous lot: John de la Vallette, deniers (3); Peter del Monte, Deniers (3); John de la Cassierè, deniers (3); Cardinal Verdala, 4 Tari (3), varied countermarks, Grani (2) and denier; Martin Garzes, Grano, Alof de Wignacourt, Tari and Denier; Anthony de Paule, Grano; Vilhena, Grano, 1734; Despuig, Grani, 1739 (2); Perellos, Cinquina and Grani (5), 1703 (2) and 1709 (3); Emmanuel Pinto, Tari (2), 1742 and 1757; Carlino, 1752; Grani (4), 1743 (2), 1752 and 1755; Emmanuel de Rohan, Tari, and Carlino, 1786, including Æ 4 Tari, undated, of Emmanuel Pinto 36

The Property of B. H. Evans, Esq.

56 0 0 87 Æ **Edward VI, sovereign, fourth coinage,** m.m. tun on both sides. *Obv.* half-length figure of King, *rev.* arms and supporters, *a choice example, rare* 1

25 0 0 88 Æ **Elizabeth,** pound sovereign, m.m. woolpack on both sides, 1592-1601, *in brilliant state, rare* 1

11 0 0 89 Æ **James I, rose ryal,** King seated on throne, *rev.* royal shield on large double rose, an extra fine example, toned 1

115 0 0 90 Æ **Charles I, three pound piece,** m.m. plume, five pellets after INIMICI, *rev.* Declaration on continuous scroll, three small plumes and value, date 1644, OXON beneath, very fine and very rare 1

110 0 0 91 Æ **Charles II, five guineas, 1669,** with pointed bust, elephant beneath, *extra fine and rare* 1

32 0 0 92 Æ **Charles II, two guineas, 1678,** with large bust of King, *extra fine and rare in this state* 1

18 0 0 93 Æ **William and Mary, two guineas, 1694,** *in brilliant state, rare* 1

102 0 0 94 Æ **William III, five guineas, 1701,** with large bust of King, shield of Nassau in centre of reverse, *brilliant state, rare* 1

95	AV	Anne guinea, 1709, *very fine*	1	10	10 0
96	AV	George I, two guineas, 1720, *very fine*	1	44	0 0
97	AV	George III, spade guinea, 1788, *mint state*	1	5	10 0
98	AV	**George IV, two pounds, 1826,** brilliant state, *rare*	1	34	0 0
99	AV	Victoria, Jubilee two pounds, 1887, *very fine*	1	11	10 0
100	AV	Victoria, sovereign, 1853, proof state	1	6	0 0
101	AR	**Elizabeth crown, 1601,** m.m. I, with usual legends, *very fine*	1	15	0 0
102	AR	**Charles I. Shrewsbury-Oxford plume, 1642.** *Obv.* the King on horseback, with Shrewsbury plume behind, *rev.* three Oxford type plumes and V above the Declaration, *in exceedingly fine condition and very rare* ∴*From the Neck and Webb collections.*	1	48	0 0
103	AR	**Charles I. Truro half crown, 1642,** m.m. rose. *Obv.* Equestrian figure of the King holding baton, *rev.* m.m. rose, shield with date 1642 below, *very fine and excessively rare.* (Brooke, Plate XLVII, 4) ∴*From the Neck and Webb collections.*	1	76	0 0
104	AR	**Cromwell half crown, 1658,** by Simon, reading HIB, *mint state*	1	7	10 0
105	AR	Charles II, half crown, 1663, *almost mint state, rare date*	1	5	0 0
106	AR	George II, proof of the half crown, 1746	1	3	5 0
107	AR	George III crown, 1818, and George IIII crown, 1821, *both in extra fine state*	2	2	2 0
108	AR	George III, proof half crown of 1817, with plain edge	1	2	5 0
109	AR	George IIII half crowns, 1820 proof, and 1825, *very fine*	2	1	10 0
110	AR	**William IIII pattern crown, by Wyon, 1831,** w.w. incuse on truncation, edge plain, *very fine and rare*	1	33	0 0
111	AR	William IIII, pattern half crown and sixpence, 1831, plain edges, *very fine*	2	1	7 0

3	10	0	112	ÆR Victoria, Gothic crown, 1847, with inscribed edge, a brilliant proof	1
2	0	0	113	ÆR Victoria, proofs of the half crown and florin, 1887, proof half crown, 1893, *brilliant state*; shillings George III, 1816, George IV 1826, William IIII 1836, Edward VII 1910; sixpence George IIII 1821, William IIII groat 1836, *all very fine*	9
2	2	0	114	ÆR Crowns George V 1931 and Edward VII 1902, *very fine*	2
1	10	0	115	George III, "Spade" Guinea, 1788, *brilliant*	
1	0	0	116	Half Guineas, 1803 and 1804, *fine*	2
11	10	0	117	George IV, Two Pounds, 1823	
25	0	0	118	Victoria, Five Pounds, 1887, *brilliant*	
11	10	0	119	Two Pounds, 1887, *very fine*	
11	15	0	120	Two Pounds, 1887, *very fine*	
15	0	0	121	Coronation Medal, 1838, by Pistrucci, *brilliant, except for a slight scratch behind the head*	
5	10	0	122	Indian Mohur, and Napoleon III 10 Francs, 1837	2
10	10	0	123	France. Louis XVIII, 20 Francs, 1814, Paris; Napoleon III, 20 Francs (3), bare head r., 1855, 1856 and 1859	4
6	0	0	124	Napoleon III, 20 Francs, laur. bust, 1867 and 1868, *fine*	2
8	15	0	125	Third Republic, 20 Francs (3), 1895, 96 and 97, Genius type, *fine*	3
9	10	0	126	Germany, William I, 20 Marks, 1873, 1875 and 1876	3
9	10	0	127	20 Marks, 1873 and 1884 (2)	3
9	5	0	128	William II, 20 Marks, 1895, 1899 and 1900	3
9	10	0	129	Others, 1901, 1903 and 1905	3

130	Others, 1901, 1903 and 1910	3	9	5	0
131	Others, 1894, 1907 and 1908	3	9	5	0
132	Others, 1903 and 1910, and a third of Albert of Saxony, 1894	3	9	5	0
133	Egypt, Pound of A.H. 1293, and Swiss 10 Francs, 1913	2	5	0	0
134	George III, Spade Half Guinea, 1791, *mounted*; Sovereign, 1817, George IV, sovereign, 1826, and William IV, Half Sovereigns (2), 1834 and 1835	5	10	10	0
135	Silver. Crown of Anne, 1708 E; Half Crowns (4) of Charles II, William and Mary, 1689, Anne and George III; Shillings (17) varied, and Shilling Tokens (6)	28	3	0	0
136	Hammered currency, Edward III to Charles I	71	8	5	0
137	Sixpences (18), varied, Ten Penny and Sixpenny Bank Tokens, and Maundy monies (26)	44	3	3	0
138	Brazilian 960 Reis pieces, 1814 (3), 2 Milreis of Pedro II, 1863; Peso of Chile, 1881 (2); Swiss 5 Francs, 1922 and 1923; Mexican Peso of Ferdinand VII, 1819	9	2	5	0
139	Napoleon I, 5 Francs, 1809, and Louis Napoleon Bonaparte, 1852; Russian Rouble, 1811; Swiss 5 Francs (2), 1922 and 1923; U.S.A. small *R*, including Half Dime of 1795, etc.	22	2	17	0
140	Anne, Guinea, 1714, *mounted*		5	0	0
141	George III, Third Guinea, 1804, and Quarter Guinea, 1762, *very fine*	2	3	12	6
142	George III, Sovereign, 1820, and Half Sovereigns (2), 1817 and 1820, *two mounted*	3	6	0	0
143	George IV, Two Pounds, 1823, *fine*		11	10	0
144	Victoria, Jubilee, 1887, Five and Two Pound pieces, and Sovereign, *very fine*	3	39	0	0
145	Jubilee, 1887, Five Pounds, *fine*		25	0	0
146	Diamond Jubilee Medal, 1897, the small size, *ext. fine*		5	0	0

5	10	0	147	France, Bonaparte, 20 Francs, an 12, and another of Napoleon Emperor, an 13	2
8	0	0	148	Spain, Charles III, 1768, Quarter and Eighth Onzas, and Joseph Napoleon, 80 Reales, 1813	3
21	0	0	149	Ferdinand VII, 320 Reales, 1822, *ext. fine*	
8	10	0	150	Isabella II, 100 Reales, 1864 (2), and 20 Reales, 1861, and Mexican Evendillo, 1856, *fine*	4
21	0	0	151	Alfonso XIII, 100 Pesetas, 1897	
8	5	0	152	Germany, Frederick, 10 Marks, 1887 (4), and 5 Gulden of Ludwig of Baden, 1824, *very fine*	5
1	5	0	153	German East Africa, Tabora obsidional 15 Rupees, 1916, *very fine*	
3	5	0	154	Transvaal, Kruger Pond, 1898, *very fine*	
8	10	0	155	U.S.A. Eagle, 1881, *fine*	
2	12	0	156	Half Crowns of James I, Charles I; Shillings, Charles I, James II, Anne (3), George I, II (3), III (3) and IV (2); Six-pences, varied (14)	30
3	5	0	157	Half Crowns of Charles II and Anne; George III Bank Tokens (8), Groats of Victoria (6), etc., including Jubilee Medal of George V, and Spanish countermarked dollar of George III, 1792	19
	15	0	158	Irish, 1928, 2/6, 2/-, 1/-, 6d. (3), 3d. (2) and Pennies (2); also German East Africa, 10 and 5 Heller (2), and Tabora 20 Heller, 1916 (3)	14
1	0	0	159	Transvaal, Kruger 2/6 (2), 2/- (3), 1/-, 6d. (5), and 3d. (4), also Penny, 1898	16
3	0	0	160	U.S.A. Half Dollars (2), Quarter Dollars (2), Dimes (4), Half Dimes (5), one of 1794, *rare*, 5 cents (3); Canada, 50 Cents, 1871, and 5 Cents (2)	19
2	5	0	161	Hong Kong, Dollar, 1895; Maltese 30 Tari of Emmanuel Pinto, 1757; French 5 Francs of Napoleon, 1806, and 5 Lire of Milan, 1811; Mexican Peso of Charles III, 1772; Rouble of Nicholas II, 1896, and Bavarian Taler, 1816	7

162	German 5 Marks, 3 Marks (3), 2 Marks (5) varied, and 1 Mark; German East Africa, ½ Rupee, 1910, and Lira or Umberto I, 1899, *all very fine*	12	1	2	0
163	AV James I, laurel *m.m.* trefoil, 1613, *very good*	1	4	12	6
164	AV Charles I, Unite, *m.m.* lis, 1625, *good*	1	5	0	0
165	AV Victoria, Jubilee five pounds, 1887, *fine*	1	24	10	0
166	AV Ducat of the Belgian Confederation, 1760, and Spanish Scudo of Carolus IIII, 1801, *fine*	2	4	10	0
167	AV **GREEK STATER** of **PANTICAPAEUM, B.C. 350.** Obv. head of Pan, wearing wreath of ivy. Rev. lion-headed gryphon, horned and winged, standing on a stalk of barley, in his mouth a javelin, weight 140 grains, *very fine and very rare*	1	96	0	0
168	AV Edward VI half sovereign, m.m. arrow on both sides, 1550, crowned bust, Scutum legend on reverse, *good condition*	1	6	5	0
169	AV Edward III, noble, 1351-1360, pre-treaty type, lis in second quarter, *fine*	1	8	5	0
170	AV Henry VI, noble, annulet at King's wrist, rev. m.m. lis, mullet after IHC, annulet in first spandril of tressure, *very good*	1	5	10	0
171	AV Elizabeth pound sovereign, *m.m.* Woolpack both sides, *obv.* good portrait of the Queen, *rev.* crowned shield, *small piercing, otherwise very fine*, and Æ Spanish dollar, 1760, *fine*	2	10	0	0
172	Æ Charles I crown, Tower mint, type 4, m.m. sun, *fine*	1	5	10	0
173	Æ Charles II crown, 1st bust, 1662, rose under bust, edge undated, *very fine*	1	2	0	0
174	Æ Charles II crowns, 1st bust, 1663, and second bust, 1664, *fine*	2	2	5	0
175	Æ Charles II crown, 1666, with elephant under bust, *fine*, the year of the Great Fire	1	4	5	0
176	Æ Charles II crown, 1679, third bust, *very fine*	1	3	5	0

2	12	6	177	℔ Charles II crown, 1680, third bust, *very fine*	1
4	4	0	178	℔ James II crown, 1687, second bust, *in almost mint state*	1
2	4	0	179	℔ William III crown, 1700, edge duo decimo, *very fine*	1
4	10	0	180	℔ George I, crown, 1716, roses and plumes on reverse, *fine*	1
2	17	6	181	℔ George II crown, 1739, young head, roses on reverse, *very fine*	1
4	5	0	182	℔ George II crown, 1746, old head, Lima under bust, *mint state*	1
2	10	0	183	℔ Crowns, George III, 1820; Victoria, 1889 and Edward VII, 1902, *all extra fine*	3
3	12	6	184	℔ Henry 8, testoon; *m.m. lis on obverse, m.m. rose on reverse, good state for this piece*	1
1	16	0	185	℔ Commonwealth, half crown, 1656, a rare date, *very good state*	1
2	0	0	186	William and Mary tin farthing, date 1690, in exergue and also on edge, *fine*	1
10	15	0	187	George III, Sovereigns (3), 1817 and 1820, *two fine*, and Half Sovereign, 1818	4
8	0	0	188	George IV, Sovereigns (2), 1827 and 1829, Half Sovereign, 1828	3
12	5	0	189	William IV, Sovereigns, 1832 (2) and Victoria, Australia Sovereigns, 1866 and 1870, *one fine*	4
1	15	0	190	Transvaal, Kruger Pond, 1893, and Half Pond, 1895	2
60	0	0	191	Victoria, Jubilee Medal, 1887, by Boehm, the large size, *brilliant*	
60	0	0	192	Another, similar	
50	0	0	193	Diamond Jubilee Medal, 1897, by Brock, the large size, *ext. fine*	
49	0	0	194	Another, similar	

195	A third specimen		46	0	0
196	The small medal, three specimens, *ext. fine*	3	15	0	0
197	Edward VII and Alexandra, Coronation Medal, 1902, the large size, *brilliant*		52	0	0
198	A second specimen		51	0	0
199	The smaller size, *brilliant*		7	10	0
200	A second specimen		7	10	0
201	Charles II, Guinea, 1684, and another of George II, 1759, *pierced*	2	6	5	0
202	George III, Spade Guineas (2) and Half Guinea, *pierced*; $\frac{1}{3}$ and $\frac{1}{4}$ Guineas	5	9	0	0
203	George III, Sovereigns (2) and Half Sovereigns; Kruger Ponds (2)	5	11	0	0
204	AV Japan ten yen, and ducat of Aloisus Manin Doge of Venice	2	6	0	0
205	AV Tabora, 15 rupees, German East Africa, 1910, *very fine*	1	3	10	0
206	AV Mohur of Moorshedabad, 1796, *very fine*	1	5	10	0
207	AV East India Company, star pagoda (2) and Vijayanagar Fanams (19), *fine*	21	5	10	0
208	AV Ceylon, Cholas, 985-1015, George III seven shilling piece; and miscellaneous silver and copper, Indian, etc., coins (125)	127	3	15	0

SALE FOR THE BENEFIT OF THE ZENANA MISSION

209	AR Bracelet, composed of Greek tetradrachms, of Alexander the Great (4) and Lysimachus (323-281 B.C.), set in silver frames	6	6	15	0

210	AR Richard II, 1377-1399, pennies of York with varied distinctive marks, descriptive roundels with each, *some fine, some rare*	7	2	10	0

2	2	0	211	Æ	Henry V, London pennies (3), York pennies (4), *very good for the coins*, with descriptive tickets 7
3	12	6	212	Æ	Edward VI groats, Bristol (5), Canterbury (6), Southwark (2), York (4), with descriptive tickets 17
1	15	0	213	Æ	Edward VI, London pennies (6), Canterbury (4), and London halfpenny, with descriptive tickets 11
3	12	0	214	Æ	Victoria, 1887, Jubilee proof set in mint leather case, crown, dollar, half crown, florin, shilling, first sixpence, and threepence 7
4	5	0	215	Æ	Victoria, 1898, veiled head, set of coins in mint case, crown to threepence, *brilliant* 6
9	10	0	216	Æ	Edward VII, 1902, set of coins from £1, 10/-, gold, and crown to Maundy penny, all in perfect state and official case of issue 11
5	0	0	217	Æ	George V, 1911, proof set of the coinage, half crown to Maundy penny, in official case of issue 8
2	2	0	218	Æ	Crowns of Charles II, 1678, William III, 1696, Victoria, 1889, dollars of China, 1899, U.S.A., 1889 5
3	10	0	219	Æ	Crowns, George III, 1818, George V, 1935, Victoria, 1887 (2), 1891, George VI, 1937, *very fine* 6
1	8	0	220	Æ	Bank of England dollar, 1804, double florin, 1889, half crowns Anne,1708, George II 1745, shilling George I 1723, Victoria 1889, Anne medal, Union of England with Scotland, 1707 7
3	3	0	221	Æ	U.S.A. and Canadian dollars, etc. (5), half dollars (8) 13
2	0	0	222	Æ	U.S.A. quarter dollars (8), dimes, half dimes, etc. (16), copper cents and tokens (60) 84
6	0	0	223	Æ	George III, shield guinea, 1786, and third guinea, 1798, *both fine* 2
2	12	0	224	Æ	Crowns, James II 1687, Victoria 1844, 1900, four shilling dollars, 1889 and 1890, *fine* 5

225	Æ Victoria Jubilee, etc., 1887, crown to sixpence, *both issues, fine*	7	2	0 0
226	Æ Victoria, half crown, 1886, florins, 1849, 1887, shillings, Anne to Victoria (6) and miscellaneous coins, France five francs (2), Spain two escudos, 1867, smaller denominations, *many fine*	75	2	15 0
227	Kenyon's, Gold Coins of England, *as new*	1	2	15 0
228	The Coinage of England, Sir Charles Oman, 1931, *as new*	1	3	5 0
229	The Vision of Hell, by Dante Alighieri	1	2	2 0
230	Humphreys Coin Collectors Manual, 1880, leather bound, 2 vols.	2	2	10 0

END OF SALE.

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